

# Les Colchiques

GUILLAUME APOLLINAIRE

*Poco largo*

*pp*

The

*pp*

*Red.* \*

Detailed description: This system contains the first five measures of the piece. The vocal line is in 4/4 time, with a whole note G# in the fifth measure. The piano accompaniment is in 4/4 time, starting with a piano introduction. The piano part features a complex texture with multiple chords and moving lines in both hands. A dynamic marking of *pp* is present. The system concludes with a *Red.* (Reduction) symbol and an asterisk.

6

mea - dow is poi - son - ous

*p* *mp* *p* *sfz*

*Red.* \*

Detailed description: This system covers measures 6 through 9. The vocal line has a 2/4 time signature change at measure 7 and returns to 4/4 at measure 8. The piano accompaniment features a 3/4 time signature change at measure 7. Dynamics include *p*, *mp*, *p*, and *sfz*. A triplet of eighth notes is marked with a '3' in measure 9. The system ends with a *Red.* (Reduction) symbol and an asterisk.

10

but pret - ty in the au - tumn.

*p* *pp*

*Red.* \*

Detailed description: This system covers measures 10 through 14. The vocal line has a 3/4 time signature change at measure 11 and returns to 4/4 at measure 12. The piano accompaniment features a 3/4 time signature change at measure 11. Dynamics include *p* and *pp*. A triplet of eighth notes is marked with a '3' in measure 10. The system ends with a *Red.* (Reduction) symbol and an asterisk.

*poco accel.**Più mosso*

14

The cows that graze, there, graze

*sfz*  
*p*  
*mf*  
*mp*

(Led.) \*

18

there are slowly poisoned.

*f*  
*mp*

22

Meadow saffron, the

*mf*  
*f*

26

co - lour, the co - lour of

*ff*

31

li - lacs, and of sha - dows, sha - - - - dows

*mf* *mp*

37

un - der the eyes, grows there;

*mf*

42

your eyes are like those flowers.

*mp* *f* *fff*

*p* *Sva* *Red.* \*

*rall.* \_\_\_\_\_

47

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*Adagio*

54 *p*

Mea - dow saff - ron, The col - our of li - lacs,

*mp*

59 *pp* *mp* *pp*

and of sha - dows un - der the eyes, grows

*pp*

65 *mf*

there; your eyes are like those flow - ers.

*mf* *pp*

*ped.* \*

71 *mp*  
 Mauve—

77 *f* *mp*  
 as — their, — their, — their — sha - dows

81  
 and mauve — as

88  
 this au — tumn. And for your eyes' sake my

95

life is slow - ly poi - - - - soned, poi - soned,

*ppp*

*ppp*

*Molto allegro**Adagio*

102

*p*

*f*

*Red.* \*

106

*p*

*mp*

*mf*

*ff* *8va*----

*Red.* *mf* \*

*Molto allegro*

111

*mf*

## Andante

116 *mp*

Chil - dren from school

119 *ff*

come with their com - - - mo - - - - -

122 *accel.* *Allegro*

tion.

128 *p* *mp*

135 *mp*

Dressed in smocks and play - ing the mouth or - gan,

*mf* *mp*

141 *mp*

mouth or - gan. Pick - - - ing

*mp*

147

au - tumn cro - cu - ses which are like their

*f* *mp*

151 *mf*

mo - - - - thers. Daugh - - - - ters

*f* *ff* *mf*

*Sua -* *Sua -*



170 *f*

flut - ter like flow - - ers in the

*f p ff*

5 3 6

173

mad breeze blown.

*f ff*

Sub - -

176

Sub - -

179

*f ff*

Sva--

183

Sva--

187 *Andante*

*f* *p* *mp*

*Red.* \* *Red.*

190 *ff* *Allegro*

*mf* *f* *f*

*Sva---* *(Red.)* \*

193

*fff*

*Red.* \*

197 *rall.*

*fff*

\*

*Adagio**pp*

202

The cow - herd sings soft - ly

*ppp*

Sub

*Ad.*

209

to him - self all a - lone mm while slow mo - ving,

*Red.*

\* *Ad.*

214

low - ing, the cows leave be - hind them for - ev - er this great mea - dow

*Red.*

219

ill flow - ered by the au - tumn

*Red.*

\*